



bench specifications, these massive doses of "electronic whitewash" are often applied at the expense of sound quality. However, when the vacuum tube is used in a proper circuit design it requires only minimal amounts of feedback. The sonic benefit of this approach is evident in the SP-6B which immediately impresses the listener with a sense of harmonic "rightness." Delicate harmonic structures that are essential to the recreation of a musical event are authentically reproduced by the SP-6B.

Dynamic Range - Along with its advantages of clarity, HIGH DEFINITION™ and harmonic integrity, the SP-6B excels in reproducing a musically accurate dynamic range. Its incredible power supplies and essentially overload-proof output sections allow the SP-6B to reproduce the quietest notes to the loudest and most complex passages without a hint of stress. Separation of instruments and voices remain intact with no sense of smearing due to inadequate design.

In the final analysis, it is not only what the preamplifier must produce, but what it must not produce. Its single requirement is to reproduce only the given signal. This extremely complex, intricately defined, highly dynamic signal places heavy demands upon a preamplifier. The SP-6B is a "total-engineered" product which comes closer to achieving this goal than any other product currently available.

We suggest that the SP-6B will be the state-of-the-art preamplifier well into the '80s. We also suggest that its inclusion in any existing high-quality audio system will affect a more dramatic change than that of any other component. To evidence the finest results, the SP-6B should be used with the best available pickup systems, associated electronics and loudspeakers. To fully appreciate its sonic accuracy and value of craftsmanship, contact your local Audio Research dealer and listen to the SP-6B. After hearing it we know that you too will agree that the SP-6B is indeed the preamplifier of choice for the audiophile perfectionist.

