



While there are a number of high quality preamplifiers available to the audiophile, the SP-6B stands alone in its ability to transmit the listener beyond the reproduction chain to the experience of the live event.

The SP-6B achieves this goal by utilizing a hybrid technology approach to preamplifier design. The SP-6B incorporates massive, electronically regulated, solid-state power supplies coupled with vacuum tubes in the audio amplification stages. While the vacuum tube "lost out" to the transistor in popular consumer electronics where low cost, availability and miniaturization were necessary, the vacuum tube, when incorporated in a classic circuit design with a proper power supply, offers advantages still unobtainable in even the finest solid-state designs.

Some of these advantages are:

Clarity - The SP-6B presents a clarity of sound that

immediately impresses the listener upon his first audition. The "heaviness" or "veiling of sound" found in many preamplifiers is totally lacking. There is a distinct absence of hardness, edge, and grain which is evident in most, if not all, present-day solid-state designs.

Increased Definition - Along with freedom of clarity comes increased definition. The SP-6B reproduces all of the subtle colors, shadings, nuances and ambient information that adds to the illusion of a "you are there" performance. The SP-6B is able to sort out complex musical material and to focus each instrument and voice onto the proper acoustic stage. This HIGH DEFINITION™ capability is unique to all Audio Research products.

Harmonic Integrity - While many preamplifiers boast good static specifications, these measurements are normally accomplished through the use of large amounts of negative feedback. Used as a corrective method to obtain good test