THE SHOOTOUT IS OVER!!
Rankings after Shootout #81:

1 PLUS: -C- Accuphase T-109V - Very natural sound, good bass. Pinpoint imaging. Lifelike, three-dimensional sound, smooth extended highs.
1 (TIE): -C- Kenwood L-02T - Most natural sound, good bass. Pinpoint imaging. Lifelike, three-dimensional sound.
1 (TIE): -C- Burmester 978 - Natural, open and airy sound, good bass. Pinpoint imaging. Lifelike, three-dimensional sound with nice extended highs.
4: -C- Sansui TU-919 - The prince who could be king.
5: -C- Sansui TU-X1 - Very good sound top to bottom. Big soundstage, three-dimensional. Very slight diffuse sound.
6: -C- Audiolab 8000T - Good bass, natural but diffuse sound, sweet extended highs.
7: -C- Philips AH6731 - A very natural, neutral sound. Stereo separation best with a good signal.
8: -C- Revox B760 - Great bass, lifelike midrange and extended highs.

9: -M- Mitsubishi DA-F20 - Quick, punchy bass, open, lively midrange and extended highs.
10: -M- Kenwood KT-5020 - Great bass and midrange and extended, sweet treble. Again, why pay more?
11: -M- Kenwood KT-990D - Smooth, clean sound that always pleased. Why pay more?
12: -M- Meridian Model 104 - Excellent, natural sound, good bass, no to DX games.
13: -M- Meridian Model 504 - Good bass, excellent midrange with smooth, just-right highs.
14: -M- Kenwood L-1000T - Good bass, punchy midrange, sweet extended highs.
15: -M- Sansui TU-X701 - Great-sounding midrange, bass OK, softer highs next to the L-02T.
16: -M- Luxman T-117 - Very good-sounding tuner. No real faults, top to bottom. Not as three-dimensional as the L-02T and gives up some bass richness.
17: -M- Sansui TU-717 - Good bass and midrange with nice "depth" to the soundstage. More forward than the L-02T.
18: -M- B&K TS-108 - Very nice midrange, good bass and nice, extended highs.
19: -M- Technics ST-9038 - Very good bass, nice midrange, smooth treble.
20: -M- Magnum Dynalab MD-108 - Bass OK, very good imaging and realistic midrange, extended but forward highs.
21: -M- Kenwood KT-917 - Good bass, midrange and treble. A very pleasant sound but more one-dimensional when placed next to the L-02T.
22: -M- Sansui TU-S9 - Smooth, natural sound. A budget bargain.
23: -M- Kenwood KT-1100 - Quite tuneful, but flatter soundstage than the L-02T.
24: -M- McIntosh MR 80 - Good bass, lively midrange and pleasant highs. More one-dimensional than the L-02T.
25: -M- Sanyo Plus T35 - Good bass, laidback midrange and extended, pleasant highs.
26: -M- Technics ST-G7 - Very nice bass, articulate midrange, forward but nice upper range.
27: -M- Pioneer F-99X - Follows behind the big bass dogs but the midrange and treble are where it's at. Sweet, clean, quiet and to be copied.
28: -M- Kenwood KT-3300D - Very good bass, slightly diffuse light mids and pleasant extended highs. A laidback, nice listen.
29: -M- Pioneer F-90 - Great sonics with a slightly lighter sonic presentation than the top dogs. Upper midrange and treble are top-notch.
30: -M- Sansui TU-D99X - Good bass. Bass, midrange and treble work well together for a balanced sound.
31: -M- Hitachi FT-007 - Clean, balanced sound, but less dynamic than the L-02T.
32: -M- Sony ST-J88B - Good bass, pleasing midrange, slightly forward and sweet treble.
33: -M- Linn Kremlin - OK bass; articulate, precise sound; good high frequency. Midrange, bass loses some natural warmth.
34: -M- Restek Metric - Excellent imaging, bass and highs. Midrange gave up some to other tuners.
35: -M- Onix TU39 - Dynamic, smooth, the midrange give up some "life" to others. Some added sparkle in the highs.
36: -M- Perreaux TU-3 - Nice balanced sound. Gives up some richness and dynamics to the L-02T.
37: -M- Magnum Dynalab FT-101 - Good all-around sound, treble very slightly forward.
38: -M- Kenwood L-07TII - Good all-around sound but loses some inner detail.
39: -M- Accuphase T-109 - Great bass, dry midrange, pleasant but slightly forward treble.
40: -M- Magnum Dynalab FT-101A Etude - A good, balanced sound, but slightly dry.
41: -M- Technics ST-8077 - Good bass, midrange OK. Nice treble presentation.
42: -M- Technics ST-8080 - Good bass, good midrange, forward highs but not unpleasant.
43: -M- Nikko Gamma V - Very good bass, good imaging, treble forward but not unpleasant.
44: -M- Kenwood KT-8300 - Good bass and dynamics, with a slightly forward upper midrange and treble.
45: -M- Onkyo T-4500 - Slightly lighter but a pleasing sound. Neutral, top to bottom, with nice highs.
46: -M- Onkyo T-9090II - Pleasant sound, good bass, but not as dynamic as some tuners. Great DX machine.
47: -M- NAD 4155 - Good, punchy bass. Light, articulate mids with well-mated highs.
48: -M- Pioneer F-91 - Very good bass punch and control, articulate midrange with forward highs. May be a good tuner for a large room.
49: -M- Pioneer TX-9800 - Rich bass presentation. Good midrange with a treble slightly forward that took away from the total picture.
50: -M- Tandberg 3011A - Good bass, midrange a little light, sweet treble. Very good imaging.
51: -M- Sansui TU-417 - A most pleasant sound, bottom to top. Needs good signals.
52: -M- Carver TX-11b - Punchy bass, clean highs and treble.
53: -M- Sumo Charlie - Punchy bass, good midrange, slightly rolled-off treble.
54: -M- Revox B260 - Rich bass and lower midrange. Good imaging. Three-dimensional. The highs are a little too much for my personal taste. The high rating reflects its other positive sound qualities.