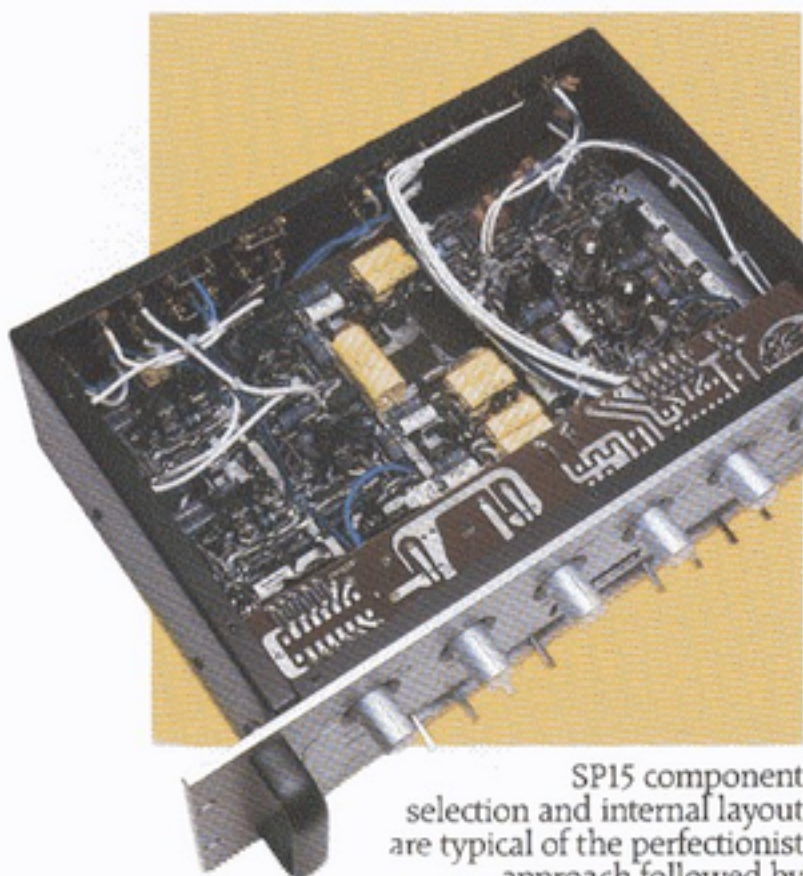




For performance...for real-world convenience...for reliability...there's nothing in the world like the SP15.



SP15 component selection and internal layout are typical of the perfectionist approach followed by Audio Research for 20 years

It may be difficult for audiophiles and critics to think of Audio Research's acclaimed SP11 MKII Hybrid Preamplifier as second best. But they're going to have to learn how. Because the SP15 is finally here.

From first power-up the SP15's lower noise floor is instantly apparent—silences are inherently more silent.

dynamic contrasts are significantly more palpable. Consequently, a good program source has astounding verisimilitude. The frequency extremes sound with peerless rigor and focus, giving a clear sensation of wider dynamic bandwidth. And most tellingly, the SP15's staging creates a specificity of image—left/right, back/front, up/down—that simply must be heard to be appreciated.

The SP15 achieves all this by means of several important new design features: To begin, Audio Research engineers have obtained a considerable decrease in signal degradation by using a new, exceptionally quiet five-

position attenuator switch in place of the stepped gain pot of the SP11. It provides 6dB attenuation in each of four increments, giving the user control over a wide range of input signal levels with maximum sonic purity.

New, state-of-the-art circuitboard material also allows substantially cleaner signal-handling, as does the use of just three tubes in the signal path.

In response to real-world phono cartridge preferences, the SP15 provides more useful impedance settings—47K, 800, 100, 60, and 30 ohms. And for audiophiles who prefer balanced connections, the SP15 comes equipped with high-quality XLR connectors.

Audiophiles and critics the world over will find that the SP15 combines peerless musical performance with everyday functionality and reliability. Audio simply doesn't get any better than the SP15.