ARCAM



BRINGING MUSIC AND MOVIES TO LIFE



Arcam exists to bring the highest fidelity reproduction of music and movies into people's homes. We are committed to engineering products that deliver a level of audio performance that is so convincing and lifelike that it connects you straight to the emotional power of the music.

Established in Cambridge more than 30 years ago, we are proud of our excellent track record for innovation and for engineering world-class products from the ground up, as well as our reputation for long-term product support and service.

We have also spent more than 10 years developing a range of home cinema systems that perform brilliantly on movies and music and deliver a quality of picture that is second to none.

An enthusiasm for music reproduction lies at the heart of everything we do. Over the years we have built an outstanding team of gifted and passionate engineers who have poured their heart and soul into producing products that deliver a quality of reproduction that has won countless awards around the world.

All Arcam products featured in this guide deliver results that will easily outperform competitive products that are often considerably more expensive.

If you love music and movies then you need to experience the magic that an Arcam-based system can produce. Any of our authorised dealers around the world will be delighted to arrange a demonstration of the system that is right for you.



When artists take the time to capture their music with passion, they want it to be heard as it was intended – without distortion, or alteration, without anything added or taken away

ARCAM FMJ FAITHFUL MUSICAL JOY

Arcam's reputation for faithful musical reproduction achieves its ultimate expression in the premium FMJ series, whether as a stand-alone music system or a full blown home cinema setup.

Arcam's groundbreaking flagship product, the AV9 is the premium illustration of the passion and dedication that goes into Arcam's products.

A multi-award winner, the AV9 is an exceptional product that offers ultra-high standards of audio and video performance. FMJ stereo products such as the C31 pre amplifier and P1 power amplifier draw on more than thirty years engineering experience to deliver world class audio performance.

With either movies or music Arcam will enthral and captivate you. Its ability to reproduce an utterly convincing three-dimensional sound stage will really draw you into the heart of the drama. All Arcam FMJ products are available in either silver or black finish to seamlessly blend with any style of décor.



AMPLIFIERS



AV9 | PREAMP PROCESSOR

We set the challenge, we consulted the world's experts, and only after that did we confirm the specification for the AV9. Its award for 'Processor of the Year 2006' from Home Cinema Choice confirms that it will be a wise long-term choice.



C31 | MODULAR PRE-AMPLIFIER

The C31 is a superbly transparent music pre-amplifier and provides a level of performance and flexibility that will delight even the most demanding music enthusiast.



P7 | MULTICHANNEL POWER AMPLIFIER

The P7 Multichannel power amplifier delivers breathtaking power and control from even demanding speakers. It is built to excel with both music and home cinema sources. It will enthrall even the most experienced and discerning listener.



P1 | MONOBLOC POWER AMPLIFIER

The P1 concept is simple yet stunning: take the latest in current feedback amplifier technology, combine it with a huge power supply, add a team of engineers who worry over every detail and spend months listening and fine tuning.



A38 | AMPLIFIER

The A38 features new output device technology which practically eliminates thermal modulation of audio signals to ensure a truly dynamic and transparent reproduction. The brand new preamp design using studio grade components and new power amplifier stages deliver a result which exceeds expectations and raises the bar for specialist integrated amplifiers in general.



P38 | POWER AMPLIFIER

The P38 uses new power amplifier technology taken straight from the A38 Integrated. It offers incredible grip, control and power with class leading detail and musicality. It is the ideal partner for the C31 pre-amp in a two unit pre/power combination or with the A38 in a bi-amplified system.



A28 | AMPLIFIER

Slim in appearance but powerfully built the A28 offers an ideal balance between power delivery and size. Sophisticated control electronics offer complete control over seven sources. 75 watts per channel provide enough drive and control for use with some of the world's best high performance loudspeakers. The A28's flexibility is due to its microprocessor control and intelligent software which provides unique features without compromising amplification performance.



A18 | AMPLIFIER

The A18 combines the latest component technologies and Arcam's refined and careful engineering design approach to produce an incredibly natural sound from any music source. An ideal partner for the CD17 CD player, the A18 is designed to be a powerful and musical amplifier and is constructed with outstanding build quality for its price. The A18 is the perfect choice for people looking for an amplifier offering exceptional music reproduction as part of an affordable system.

DVD PLAYER AND CD PLAYERS



DV139 | DVD PLAYER

The DV139 is Arcam's best ever universal disk player. In addition to an amazing upscaled 'Near-HD' picture from standard DVD, the new player delivers such an increase in CD and SACD sound quality, that the DV139 is equivalent to a high-end CD player. Even audiophiles can now have one machine for all their discs without compromising audio quality.



CD37 | CD PLAYER

Those seeking the ultimate in musical replay will find the CD37 a startling player. Breathtaking levels of realism are available from either CD or SACD discs using ultra high precision clocking and digital to audio conversion. We are confident that the CD37 is Arcam's best ever CD player and its performance has already set new reference standards at its price level.



CD17 | CD PLAYER

As Arcam's most affordable CD player the CD17 is an ideal introduction to the world of serious music playback. Arcam have been building CD players for more than twenty years. All that experience is brought to bear in the CD17 along with the very latest DAC technologies and hundreds of hours of critical listening.

RADIO TUNER AND MUSIC SERVER



T32 | FM/AM TUNER

The new FMJ T32 Radio Tuner uses state-of-the-art technologies to deliver the very best sound quality from DAB, FM, AM and Sirius Satellite broadcasts. A bespoke iPod interface is also included allowing full integration of compatible iPods with any high performance music system using the rDock or rLead. Finally A full duplex RS232 control input also makes the T32 a perfect radio tuner for custom installations.



MS250 | MUSIC SERVER

The MS250 is designed to be the world's first true audiophile music server and draws on Arcam's 30 year history of making world class audio products. The massive 400 GB hard drive can hold around 660 albums uncompressed and over 4,800 albums or 80,000 tunes if compression is used. It also performs brilliantly as a stand-alone CD player, thus being the perfect source for a high performance stereo system.

Using multi layer PCBs and ultra high precision digital audio and video circuits, the internal design of Arcam components typically represent thousands of man-hours of research and development work by its world-class design team.



AVR600

Arcam has built a world-class reputation for phenomenal audio and video performance through meticulous engineering and finely honed design expertise. The AVR600 AV receiver represents a tour-de-force in the field of high performance home cinema.

While most receivers are designed to provide an overwhelming list of specifications but are short on outright performance, the AVR600 is focused on the complete experience. Never before has an AV receiver delivered such a fine balance of state of the art sound and video processing backed up by an all encompassing technical specification.





With well over 100 input, output and control connections from simple analogue I/O to high speed HDMI, the AVR600 is fully equipped to deal with the most demanding of home cinema systems or custom installations. Sources such as DVD, Blu-Ray, set-top boxes, iPods® and games machines are all accommodated with ease.

solo integrated high fidelity

Arcam present the award winning Solo range. Designed for music and movie lovers seeking a simple way to enjoy high quality reproduction, the Solo range couples world class audio and video technology with sleek and stylish design.

For music enthusiasts the Solo Music and Mini systems offer separates performance, each in a beautiful all in one package. Solo Movie 5.1 and 2.1 systems add stunning DVD playback and additional connectivity to deliver sound and picture performance that outshines the competition.

All Solo products offer full iPod integration via the rDock or rLead and partner beautifully with the purpose designed Muso and Logo speakers. Never before have music and movies been delivered with such simple elegance and enthralling performance.





WHAT HI-FI? SOUND AND VISION AWARDS 2007

'Image quality is simply gorgeous'
What HiFi



solo movie 5.1

AMPLIFIER
DVD PLAYER
CD PLAYER
RADIO TUNER

Solo Movie is a major advance in the quest to introduce more people to the world of stunning pictures and sound. Amazingly, Arcam's dedicated engineering team has managed to distil the performance of their home theatre separates into an all-in-one system that truly has it all.

Incorporating technology developed in tandem with one of the world's leading DVD chip manufacturers, Solo Movie 5.1 has to be seen to be believed.

'This Solo is mightily impressive'

What HiFi



solo movie 2.1

AMPLIFIER
DVD PLAYER
CD PLAYER
DAB TUNER

Arcam presents the Solo Movie 2.1, the perfect solution for music lovers who seek an involving movie experience. Using a pure stereo approach the Solo Movie 2.1 can be used with either a simple pair of full-range speakers or a smaller pair of "satellite" speakers and companion subwoofer. No artificial processing is employed thus eliminating the de-focused and confusing image typical of "pseudo surround" systems.

'The one-box system to rule them all'

What HiFi



solo music

AMPLIFIER
CD PLAYER
RADIO TUNER

A stunning fusion of Arcam's award-winning technology with clean, contemporary good looks, you can now enjoy Arcam's renowned sound quality in one sleek,easy-to-use music system.

Launched to worldwide acclaim, Arcam's Solo Music system has brought high-fidelity separates performance to a new audience of style-conscious music lovers. Flexible enough to use with other entertainment devices, (from your TV/satellite to your iPod or Playstation), Solo's integrated technology ensures exceptional performance delivered with power and finesse.

‘A truly surprising performance’

HiFi World



solo mini

AMPLIFIER
CD PLAYER
RADIO TUNER
MP3/WMA PLAYER

The Solo mini provides the perfect answer for those who crave high quality reproduction but reject the traditional “pile of boxes” HiFi system. Solo mini delivers delightfully engaging sound from a single stylish, compact and easy to use unit. Integrating an audiophile quality amplifier, CD player and radio tuner plus MP3 and WMA playback from USB or CD-R, the Solo mini is a revelation in sound quality for small systems.

'...a star speaker package'

What HiFi



'Steamrollers its rivals'

What HiFi



solo muso/logo

MINI MONITOR
SUBWOOFER
MUSIC & MOVIES

To compliment Solo and other systems Arcam has designed the Muso/Logo speaker system. The Muso and Logo compliment Solo beautifully with discreet looks and stunning performance. The Muso enclosure is made from a clever combination of aluminium and steel components bonded together with the latest adhesive technology for the lowest possible resonance.

rDock

rDock represents a no-compromise approach to iPod playback sound quality. The Arcam rDock is unusual in that it uses audiophile grade amplifiers to achieve the best sound quality possible. The Arcam rDock also offers full integration between iPod and Arcam's Solo Music or Solo Movie systems. Seamless remote control is available from the Solo handset while displaying track and artists' information on the Solo's display.

ARCAM invests a significant amount of time, effort and money into developing the best quality products for you, the discerning customer. It seeks to create products that are long-term in their outlook, and that deliver years of enjoyment. After the initial development process is complete, Arcam's expert listening team convenes in the company's purpose-built listening room for final tuning. This process, which often takes many hours, ensures that each and every new product will delight and enthral its owner.

INTEGRATED AMPLIFIERS

MODEL	POWER OUTPUT	ANALOGUE INPUTS	TAPE LOOPS	PHONO	SIZE (MM)	WEIGHT (NETT)
A18	50wpc	7	1	MM	433x332x85	7.2kg
A28	75wpc	7	1	MM	433x332x85	8.5kg
A38	105wpc	7	2	Opt MM/MC	433x370x100	9.5kg

POWER AMPLIFIERS

MODEL	CHANNELS	POWER OUTPUT	INPUT	SIZE (MM)	WEIGHT (NETT)
P38	2	105wpc	RCA Phono	433x370x100	9.3kg
P1	1	175wpc	RCA Phono	433x350x110	12.5kg
P7	7	150wpc	RCA Phono	433x460x180	31kg

CD PLAYERS

MODEL	DAC	SIGNAL TO NOISE RATIO	HARMONIC DISTORTION	PSU	SIZE (MM)	WEIGHT (NETT)
CD17	Wolfson 8741	109dB	0.002%	Single Toroid	433x290x85	5.1kg
CD37	Wolfson 8741	109dB	0.002%	Dual Toroid	433x290x85	6.2kg

AV PROCESSORS

MODEL	DECODING	VIDEO SWITCHING	ANALOGUE INPUTS	DIGITAL INPUTS	SIZE (MM)	WEIGHT (NETT)
AV9	PLII/DD/DTS/EX/ES/THX Ultra 2	Composite/S-Video/Component/HDMI	9	6	433x360x130	9kg

AV RECEIVER

MODEL	DECODING	VIDEO SWITCHING/PROCESSING	POWER OUTPUT	ANALOGUE INPUTS	DIGITAL INPUTS	SIZE (MM)	WEIGHT (NETT)
AVR600	DD/DTS/PLIIx/EX/ES/DTS24-26/ DD+/DD TrueHD/DTS HD/ DTS MasterAudio	Composite/S-Video/Component/HDMI Video scaling to 480i, 480p, 576i, 576p, 720p, 1080i, 1080p	120wpc	10	8	433x435x185	25kg

DVD PLAYERS

MODEL	PLAYBACK	ANALOGUE AUDIO OUT CHANNELS	VIDEO OUTPUTS	MAX VIDEO RESOLUTION	DE-INTERLACER	SIZE (MM)	WEIGHT (NETT)
DV139	DVD/CD/DVD-A/SACD	6	Composite/S-Vid/SCART/Component/HDMI	1080p	Anchor Bay 102D	433x355x87	6.5kg

FM TUNERS

MODEL	BANDS	PRESETS	AUDIO OUTPUTS	SIZE (MM)	WEIGHT (NETT)
T32	DAB/FM/AM/ Sirius Home Connect compatible*	100	Dual RCA Phono	433x290x85	5.3kg

*Requires additional Sirius Home Connect receiver

ALL IN ONE MUSIC SYSTEM

MODEL	POWER OUTPUT	POWER AMPLIFIER CHANNELS	DISK PLAYER	TUNER	iPOD CONTROL	EXTERNAL INPUTS	SIZE (MM)	WEIGHT (NETT)
Solo Music	50wpc	2	CD Player	DAB/FM or FM/AM	r-Lead or r-Dock	5	430x350x80	5kg
Solo Mini	25wpc	2	CD/MP3/WMA Player	DAB/FM/AM or FM/AM	r-Lead or r-Dock	5	230x350x90	4kg

ALL IN ONE MOVIE SYSTEM

MODEL	POWER OUTPUT	POWER AMPLIFIER CHANNELS	DISK PLAYER	TUNER	iPOD CONTROL	EXTERNAL INPUTS	SIZE (MM)	WEIGHT (NETT)
Solo Movie 5.1	50wpc	5	DVD/CD/DVD-A/SACD	DAB/FM or FM/AM	r-Lead or r-Dock	4	430x350x80	7.8kg
Solo Movie 2.1	50wpc	2	DVD/CD/DVD-A/SACD	DAB/FM or FM/AM	r-Lead or r-Dock	4	430x350x80	7.3kg

MUSIC SERVER

MODEL	DISC CAPACITY	OUTPUT ZONES	DIGITAL OUTPUT	ANALOGUE INPUTS	DIGITAL INPUTS	SIZE (MM)	WEIGHT (NETT)
MS250	400gb	4	COAX/OPT	2	2	433x350x80	5.2kg

LOUDSPEAKERS

MODEL	TYPE	IMPEDENCE / POWER	CROSSOVER	DRIVER	SIZE (MM)	WEIGHT (NETT)
Muso	2 way bass reflex	30wpc full range, 100wpc as satellite, 4ohms nominal	8 component 2.7kHz Passive	90mm Bass 25mm Tweeter	120x155x230	3kg
Logo	Active Sub woofer	200wpc	35-160Hz Active	250mm Flat diaphram	295x300x430	15kg

Why not visit your local dealer to experience Arcam's award-winning vision and audio quality. Using the dealer's expertise will help you decide which system is right for you: www.arcam.co.uk/dealers

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All specifications shown above are typical, unless otherwise stated. Where specification indicates a standard type interface (e.g. composite video, SPDIF, etc.), all adhere to international standards unless otherwise indicated. Please note that Arcam's policy is one of continuous improvement. We therefore reserve the right to change the material, dimensions, specifications or design of our products shown or referred to herein at any time and without prior notice. Illustrations used in our leaflets are intended as a guide only. E&OE 06/07.

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ARCAM

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